



Hide and Seek

Title: **HIDE AND SEEK**
Director: **JOANNA COATES**
Run Time: **80 Minutes**
Website: **hideandseekthefilm.com**
Daniel Metz, Producer **daniel@hideandseekthefilm.com UK +44(0) 7806 887 030**
Logline: **Four young people flee from London and set up in a polyamorous commune in the country, choosing total isolation as a form of protest against the ills of the world.**

Production

Year: **2014**
Country of Production: **UK**
Production Company: **SHOW BUSINESS FILM LTD**
Producers: **DANIEL METZ
CLAIRE GRIFFIN
MATT HOLT
DAVID GRANT**

Cast & Crew

Cast: **JOSH O'CONNOR
HANNAH ARTERTON
REA MOLE
DANIEL METZ
JOE BANKS**
Screenplay: **DANIEL METZ
JOANNA COATES**
Director of Photography: **BEN HECKING**
Editor: **MAYA MAFFIOLI**
Sound Design: **GUNNAR ÓSKARSSON**
Original Music: **PAUL WALLFISCH**
Language of Original Version: **ENGLISH**



Synopsis & Bio

Joanna Coates' *HIDE AND SEEK* is a story of young people now - full of excitement, frustration, lust, and sadness. The film follows four young people who flee from London and set up in a polyamorous commune in the country, choosing total isolation as a form of emotional, intellectual, and political hiding place. Strange rules and rituals help to loosen their inhibitions as, fighting cynicism and ghosts from the past, they move towards a deeply unconventional joy. *HIDE AND SEEK* puts forward the controversial idea of retreat as protest; the characters hope to find a new spiritual and sexual truth rather than accepting other generation's morals. Using a stately, meditative tone to temper or increase the provocation, the film uncovers a new way to express feelings of loneliness, kinship, fear and joy.



About Hide and Seek:

HIDE AND SEEK was developed as an international co-production, bringing together an English director and an American producer. Coates and Metz combined techniques and traditions from their respective backgrounds to create a film reflecting the best parts of American and English independent film.

HIDE AND SEEK uses the wisdom and economy of modern independent filmmaking to make its unconventional story come to life. Utilizing small crews, improvisational performance, up-and-coming young actors and intimate stories, the film is a powerful, visually arresting take on the current crisis in youth culture.

Director's Biography

Joanna Coates is a BAFTA nominated filmmaker. She has recently directed her debut feature drama, HIDE AND SEEK, following the success of her recent short film *Where Are They Now?* She has directed long-form and short arts documentaries for organisations including Channel 4's More4, The National Theatre, Royal Opera House, The Guardian, and has had her films screened at International and UK festivals, The BFI and Channel 4.

Producer's Biography

Daniel Metz produced the 2011 feature *Slacker 2011*, which was profiled in the New York Times. That film ran at major international festivals including SXSW, Mar del Plata Argentina, and Glasgow Film Festival. He co-stars in Andrew Bujalski's Sundance and Berlin feature *Computer Chess*, which played theatrically across the US and Europe in 2013.

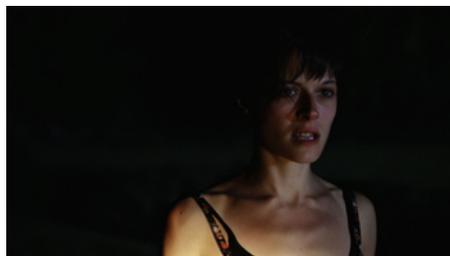
Cast



Josh O'Connor is making a splash in the UK in film, television and on stage. He co-stars in the upcoming Lone Scherfig film *Posh* and was recently seen in Peter Gill's *Versailles*.



This is the feature film debut of Hannah Arterton, the exciting and edgy younger sister of action-star Gemma. Hannah stars in the upcoming feature *Walking on Sunshine* with Leona Lewis.



Rea Mole is a theatre producer and actor who debuted a new work at the 2012 Edinburgh Fringe Festival. This is her first feature film.



Daniel Metz has a co-starring role in the 2013 feature *Computer Chess*, which played theatrically across the US and Europe in 2013.